



Girl Guides Victoria

Acknowledges and pays respect to past, present and emerging Traditional Custodians and Elders of this country and values the continuation of cultural, spiritual and educational practices of Aboriginal and Torres Strait Islander peoples.



GIRL GUIDES
AUSTRALIA
VICTORIA

Gwenda Freeman ~ Artist



Having recently returned to Victoria, Gwenda is working as a lecturer in Aboriginal Health Education at the Melbourne University Department of Rural Health, in Shepparton and Ballarat. She is about to undertake a PhD.

Gwenda has worked in Health Services in Vic, Qld and NT, and is passionate about Aboriginal health, and education, and about improving the wellbeing of Aboriginal people. She is an instructor for MHFA (Mental Health First Aid) both Standard and Aboriginal courses. Hobbies are reading, music, bush walks, Girl Guides, and family – especially minding grandchildren, and learning more Aboriginal culture and language.

Gwenda is of Yorta Yorta descent, one of seven children, brought up in Clayton (a Melbourne suburb). She is married to an Englishman, and has five children – all grown up now, and three grandchildren.

‘Girl Guide Reconciliation’

The blue ribbon represents a river (It’s symbolic rather than putting all Victoria’s rivers into it), and the brown the mountain ranges. The background colours are just the different soils and grasses and trees making up Victoria. The circles and dots are the gatherings of all the Girl Guides and their Leaders and Volunteers, in Units and Regions. The trefoil is our symbol and the campfire represents our activities.



Artist name: Wanala (Gwenda Freeman)

Guide name: Wanya (Sister – in Yorta Yorta)

Project name: Wanala (Summer – in Yorta Yorta)



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